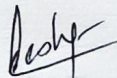


ATHARVA INSTITUTE OF FILM AND TELEVISION
(Division of Atharva College of Hotel Management & Catering Technology)

TIME TABLE FOR THE ACADEMIC YEAR 2023-2024

Course: S.Y. BAFTNMP		Batch: 2022-2025		Semester-3		Timings: 09:00 AM-01:30 PM	
Class Teacher: Ms. Shivani Joshi				Classroom No: 6th Floor-Classroom 1			
Day/Time	Monday	Tuesday	Wednesday	Thursday	Friday		
08:00 AM-09:00 AM						Graphics and Post Production (PP)	
09:00 AM-10:00 AM	CES	Screening Session		Screening Session		Graphics and Post Production (PP)	
10:00 AM-11:00 AM	Understanding TV Formats & Genres (SJ)	Understanding TV Formats & Genres (SJ)	Understanding TV Formats & Genres (SJ)	Concepts of Story Boarding (SJ)		Graphics and Post Production (PP)	
11:00 AM-11:30 AM	BREAK						
11:30 PM-12:30 PM	Concepts of Story Boarding (SJ)	Basics of Cinematography-2 (SU)	Basics of Cinematography-2 (SU)	Concepts of Story Boarding (SJ)		11:30 AM- 1 PM: Graphics & Post Production (Practice Session in Lab)	
12:30 PM-01:30 PM	TV Production / Ad Film Making (SU)	TV Production / Ad Film Making (SU)	Basics of Cinematography-2 (SU)	TV Production / Ad Film Making (SU)			
			2 PM-4 PM: Training & Grooming Sessions- Mr. Harry Bhatia			1 PM-4 PM: Introduction to Direction for Television (CM)	
SUBJECT				NAME OF FACULTY			
Introduction to Direction for Television				Prof. Chetan Mathur (CM)			
Basics of Cinematography-2				Prof. Subodh Koregaonkar (SU)			
Understanding TV Formats & Genres				Prof. Shivani Joshi (SJ)			
Concepts of Story Boarding				Prof. Shivani Joshi (SJ)			
Graphics and Post Production				Prof. Paresh Pandya (PP)			
TV Production / Ad Film Making				Prof. Subodh Koregaonkar (SU)			

***Note:** Changes are subject to the availability of the Classroom and Faculty. Extra Practical Sessions/Guest Sessions will be arranged on Saturday's.


HOD


PRINCIPAL

