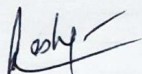


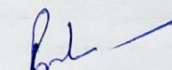
ATHARVA INSTITUTE OF FILM AND TELEVISION
(Division of Atharva College of Hotel Management & Catering Technology)

TIME TABLE FOR THE ACADEMIC YEAR 2023-2024

Course: F.Y. BAFTNMP		Batch: 2023-2026		Semester-1		Timings: 08:00 AM-01:30 PM		
Class Teacher: Prof. Aditi Surve/ Prof. Ragini Pathak				Classroom No: 7th Floor Classroom Near Lift				
Day/Time	Monday	Tuesday	Wednesday	Thursday	Friday			
08:00 AM-09:00 AM	Effective Communication Skills (SK)	Effective Communication Skills (SK)	CES		Graphic Designing (PP)			
09:00 AM-10:00 AM	Effective Communication Skills (SK)	Introduction to History of Art (SG)	Basics of Photography (AD)	Film Appreciation – Genres (BT)	Graphic Designing (PP)			
10:00 AM-11:00 AM	Introduction to History of Art (SG)	Introduction to History of Art (SG)	Basics of Photography (AD)	Basics of Photography (AD)	Graphic Designing (PP)			
11:00 AM-11:30 AM	BREAK							
11:30 PM-12:30 PM	Film Appreciation – Genres (B1) (BT)	Training & Grooming Sessions- Mr. Harry Bhatia	Initiation to Literature & Creative Writing (B2) (GN)	Initiation to Literature & Creative Writing (B1) (GN)	Film Appreciation – Genres (B2) (BT)			
	Initiation to Literature & Creative Writing (B2) (GN)		Graphic Designing Practice Lab Session (B1)	Graphic Designing Practice Lab Session (B2)	Initiation to Literature & Creative Writing (B1) (GN)			
12:30 PM-01:30 PM	Film Appreciation – Genres (B2) (BT)		Film Appreciation – Genres (B1) (BT)	Initiation to Literature & Creative Writing (B2) (GN)	Screening Session			
	Initiation to Literature & Creative Writing (B1) (GN)		Graphic Designing Practice Lab Session (B2)	Graphic Designing Practice Lab Session (B1)	Screening Session			
SUBJECT			NAME OF FACULTY					
Effective Communication Skills			Prof. Sukhman Kaur (SK)					
Introduction to History of Art			Prof. Smita Gupta (SG)					
Initiation to Literature & Creative Writing			Prof. Geeta Nair (GN)					
Basics of Photography			Prof. Aditi Surve (AD)					
Film Appreciation – Genres			Prof. Bhushan Tambe (BT)					
Graphic Designing			Prof. Paresch Pandya (PP)					

***Note:** Changes are subject to the availability of the Classroom and Faculty. Extra Practical Sessions/Guest Sessions will be arranged on Saturday.


HOD


PRINCIPAL

